

1ST INTERNATIONAL TEACHING ARTIST CONFERENCE

OSLO AUGUST 29-31 2012

TUESDAY August 28

	PROGRAM	ROOM
18.00-20.00	Registration	<i>House of Literature Café</i>

WEDNESDAY August 29

9.00-9.30	Welcome and conference opening!	<i>Wergeland</i>
Opening KEYNOTE 9.30-10.45	<i>The Teaching Artist Call and Competence</i> ERIC BOOTH (teaching artist, international consultant) - USA	<i>Wergeland</i>
10.45-11.00	<i>Short break</i>	
11.00-12.15	<i>Teaching Artist Program Theatre</i> GRACE GACHOCHA (teaching artist) - Tanzania	<i>Wergeland</i>
12.15-13.15	<i>Lunch</i>	<i>Kunstnernes Hus</i>
13.15-14.15	<i>Seminar Teaching Artist Theatre</i> RICHARD NDUNGURU (theater instructor/lecturer) - Tanzania	<i>Wergeland</i>
14.15-14.30	<i>Short break</i>	
14.30-15.45	<i>Teaching Artist Program Dance</i> HILARY EASTON (teaching artist) - USA	<i>Wergeland</i>
15.45-16.00	<i>Short break</i>	
16.00-17.00	<i>Seminar Teaching Artist Music</i> SARAH JOHNSON (director Weill Music Institute Carnegie Hall) - USA	<i>Wergeland</i>
Evening	<i>We recommend:</i> <i>Ibsen International Theatre Festival</i>	



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THURSDAY August 30

9.00 am	Artistic Inspiration	<i>Amalie Skram</i>
9.15-10.45	Teaching Artist Program Visual Arts MARIT MOLTU (teaching artist) - Norway	<i>Amalie Skram and outdoors</i>
10.45-11.00	<i>Short break</i>	
11.00-12.00	Seminar Teaching Artist Visual Arts MARIT ULVUND (Director of Seanse Art Center) - Norway	<i>Amalie Skram</i>
12.00-13.00	<i>Lunch</i>	<i>Kunstnernes Hus</i>

PARALLEL SESSIONS

	<i>Amalie Skram</i>	<i>Kverneland</i>	<i>Nedjma</i>	<i>Kjelleren</i>
13.00-13.40 - 40 min	1 – <i>Simon Spain</i>	2 – <i>Carmelo Tobone</i> 3 - <i>Sinje Homann</i>	4 – <i>Jon Deak and Riitta Tikkanen</i>	5 – <i>Jean E. Taylor</i>
13.50-14.15 - 25 min	6 – <i>Linda Nathan</i>	7 – <i>Dana Powell Russell</i>	8 - <i>Heloisa Amaral</i>	9 - <i>Hannah Kaihovirta-Rosvik</i>
14.20-14.45 - 25 min	10 – <i>Faye Stanley</i>	11 – <i>Hans Laurens, Sidsel K. Vognsen</i>	12 - <i>Patricia Joson Cruz</i>	13 – <i>Jeff Mather</i>
14.45-15.15	<i>Coffee break</i>			

KEYNOTE 15.15-16.15	Teaching Artists and Community Change – GIGI ANTONI (CEO/President of Big Thought, Dallas, Texas) - USA			<i>Amalie Skram</i>
16.15-16.30	<i>Short break</i>			

PARALLEL SESSIONS

	<i>Amalie Skram</i>	<i>Kverneland</i>	<i>Nedjma</i>	<i>Kjelleren</i>
16.30-16.55 - 25 min	14 - <i>Jamie Simpson Steele</i>	15 - <i>Victoria Ryle</i>	16 - <i>Wesley Imms</i>	17 - <i>Ilze Vitola</i>
17.00-17.25 - 25 min	18 - <i>Kjell Skyllstad</i>	19 - <i>Allison Upshaw</i>	20 - <i>Amber Ebert</i>	21 - <i>Amy Chase Gulden</i>
17.30-17.55 - 25 min	22 - <i>Jeffrey Tan</i>	23 - <i>Orla Kenny</i>	24 - <i>Stephen Deazley</i>	25 - <i>Kari Holdhus</i>

20.00 - **EVENING RECEPTION at The Norwegian Theater**
Address: Kristian IVs gt.8, Oslo

FRIDAY August 31

9.15 am	Artistic Inspiration	<i>Wergeland</i>
9.30-10.45	Teaching Artist Program Music JUAN FELIPE MOLANO (conductor/educator), JUAN ANTONIO CUELLAR (professor and President of Batuta, El Sistema of Colombia) – Colombia , and musicians from Majorstuen School, Norway	<i>Wergeland</i>
10.45-11.00	<i>Short break</i>	
11.00-12.00	Teaching Artist Program Music – Continued JUAN FELIPE MOLANO, JUAN ANTONIO CUELLAR , and musicians from Majorstuen school	<i>Wergeland</i>
12.00-13.00	<i>Lunch</i>	<i>Kunstnernes Hus</i>
Closing KEYNOTE 13.00-14.00	Artists as Catalysts for Change - ANNA CUTLER (Director of Learning, Tate) - United Kingdom	<i>Wergeland</i>
14.00-14.15	<i>Short break</i>	
14.15-15.30	INTRODUCTION by conference commentators Prof. BRAD HASEMAN , Australia and actor/director JOHANNES JONER , Norway REFLECTIVE DISCUSSION with contributions from participants led by Eric Booth	<i>Wergeland</i>
15.30-16.00	Closing words: <i>Teaching Artists in the International community – what now?</i> - Eric Booth and Marit Ulvund	<i>Wergeland</i>

